Cameron Lee Cowan

Author

Thinker

Human Being

Press Kit



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Hello there!

Thanks for reaching out to me and learning more about me, my journey and The Cameron Journal. I appreciate you already! As you probably already know, I'm a writer and a student of people. I have a history in theater as an actor and producer. I'm a classically trained musician and used to run my own record label. Media and drawing a crowd has been my life.

I've seen exciting people and interesting things, and I do my best to find ways to tell those everyday stories and try to leave my readers with something profound. Whether I'm writing about the world around us at The Cameron Journal or creating a novel, I try to make an observation and leave the reader to decide for themselves how they think or feel about it.
I got my start in politics at a young age, and now I work in the media doing political commentary. I'm passionate about helping people escape the news narrative, and bring some clarity so that you can make effective decisions and find a way to success in the shifting sands of this time.

I fuse the worlds of politics and creative writing, help people navigate the world in a better and easier way. The news can be confusing and enraging. As we say at The Cameron Journal,

"The world is complicated, this is not. Through my work I bring together life, culture, and the world around us.

Cheers!

There is nothing to writing. All you do is sit down at a typewriter and bleed.

Ernest Hemingway

Writing, to me is simply thinking through my fingers

Isaac Asimov

And what they did, what they created, was greater than art because you live your life in it.

From the film:

"The Devil Wears Prada"

Cameron's Best Topics

- Culture
- Current Events
- Marketing
- Communications
- Writing
- Society
- Publishing
- Storytelling

ARTIST STATEMENT

Art is by its very nature a sacrificial act. Perhaps that is why I'm finding creating so easy. I've spent a lot of time sacrificing. Not that such an idea is new for any artists. More than one artist has been a deeply damaged person.

I want to avoid writing a statement that opines to you about the horrors of my childhood or how I suffered and how people didn't understand me and just how miserable I was and how it's going to benefit the world now. I don't want to go on about how being Black or being bisexual influences my work and how much my racial background or sexuality informs my perspective on the environment I find myself in.

I am not on a mission, and I am not trying to change anything. All I want to do is change one person's perspective on things. If I can help one person have a change of heart or influence them in some small way, then I have completed my work.

That is my non-mission.

Many people get into the art business out of pleasure or some grand plan to change the world or turn things upside down. My art tells a story and provides an experience that are meant to enhance life.
Good living is the source of much happiness, and I'd like to add to that for as many people as possible. The written word has changed lives, changed society and in our modern age of information, continues to be the most powerful thing in any society.

Writing is a way to introduce new ideas and new concepts to people. Slowly those words percolate into the general human consciousness that permeates us all and eventually ideas become like a virus; that virus spreads and infects our very souls and change results soon after.
That is why my creation is meant only to create ideas. I know that humanity will take care of the rest and that the virus will spread and that will shake the very foundations that once held up terrible in-justices. That is the intrinsic beauty of writing. All it takes is a word or a set of ideas, and change is not too far behind.
As a writer, if you are lucky, history might remember you and if you are really lucky, your thumbprint will remain on our human race for eternity.

ABOUT CAMERON

Cameron Lee Cowan M.A. MFA is the author of several books, a political commentator, and observer of culture. He has a history in music, fashion, and theater.

I'm Cameron Lee Cowan; I'm originally from Denver via Northwest Arkansas. I started writing in 2005, writing essays and short stories. I have a vintage flair in much of my work. All the twists and turns on my journey through music, fashion, theater, and writing have provided the background for my writing. I've seen exciting people and interesting things, and I do my best to find ways to tell those everyday stories and try to leave my readers with something profound. Whether I'm writing about the world around us at The Cameron Journal or creating a novel, I try to make an observation and leave the reader to decide for themselves how they think or feel about it.

My first passion of politics and public policy has been a part of my life since I was in high school. My background is in political science and creative writing (shout out to the University of Northern Colorado, Norwich University, and Goddard College), and I've been involved in politics in some form most of my adult life.

I got my start in politics at the local level in Colorado with local organizations that lead to me working in the State Senate when I was 17 and then moving into media through magazines and terrestrial radio during college and the early stages of my career. In 2013, I revived my passion for fiction as a compliment to my work in media on the politics and public policy side of things.

My artistic journey has taken several interesting twists and turns. I was a gigged flautist, a stand-up comic and an actor in community theater and professional dinner theater. I've hosted events, planned events and created public experiences for people in the fashion industry and in other spaces. But writing has always been in my back pocket. That's why I ran my first magazine at 21 years old and was happy to be a part of two more along the way.

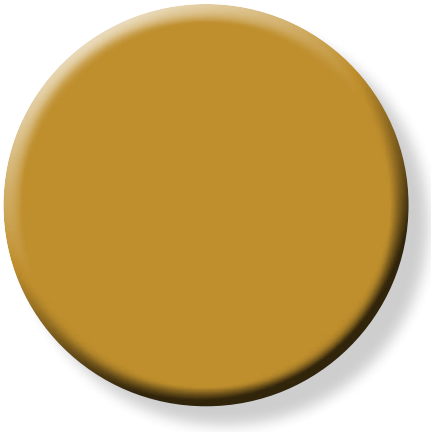
For many artists, the creative call a singular one. For me, I had to really choose to do this. There were other paths available to me. I could have had a Ph.D. before I was 30 in my academic field.

Instead, I decided to create. As a young person I created new media brands exploring nascent media types that were just being invented. I liked the underground and "up from the streets" nature of these early creative endeavors. One of my first memories of this was a childhood writing group. Remember that I could hardly articulate myself on paper at the time. From childhood, I knew that I wanted to write. At 12 years old, I could not form a coherent sentence in English. But I had much to say, and I wanted to write that down.

By 17, I wanted to write articles, take adventures and perhaps be an essayist. College robbed me of much writing time, and graduate school wasn't much help either. During this time, I put my attention towards making the written word pay by freelancing and doing copywriting work. It was hard, and some of it didn't pay well. However, the discipline of writing in that way is something that has served me well.
My favorite thing about writing is that through research, you can talk about almost anything. I like to explain things to people and try to make sense of the world. That is my hope for all my readers, is that you'll come away with something very much lacking in modern socio-political debate: context.



WHAT PEOPLE ARE SAYING

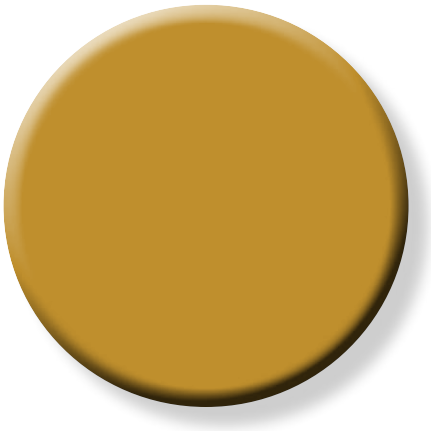


"I really enjoyed the presentation on social media, he really knows his stuff!"
(Denver Business owner at the Denver Merhcandise Mart)

"Cameron was a great panelist!" (Denver Arts Commission)

"Cameron really helped us host our event in a massive indoor/ outdoor space and pulled things together for us!"
(Andrea Li, couture jewelry designer)

"Cameron is a great host and is so very entertaining!"
(Bradi MacSleyne, Denver Fashion Designer)



Cameron's writing has appeared in many publications like:

Enough Wicker
Trading Herald
Flux Magazine UK
The Good Men Project
Planksip

His fiction has appeared in 34th Parallel Magazine.

Previous speaking engagements

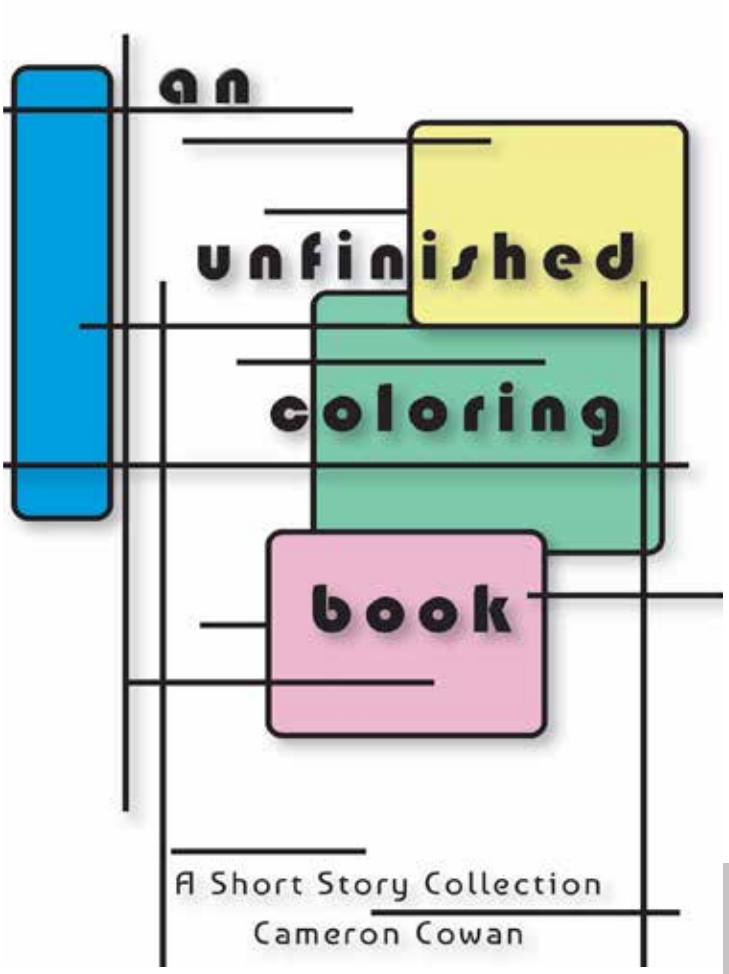
He has served as a panelist for the City of Denver Arts commission, as well as private organizations like Denver Design Incubator. He has spoken for groups both large and small at organizations like the Denver Merchandise Mart. Not only that, but he has also served as a resource expert in workshops with the Rental Housing Association of Washington and offered his writing and publishing workshops at Goddard College residency.

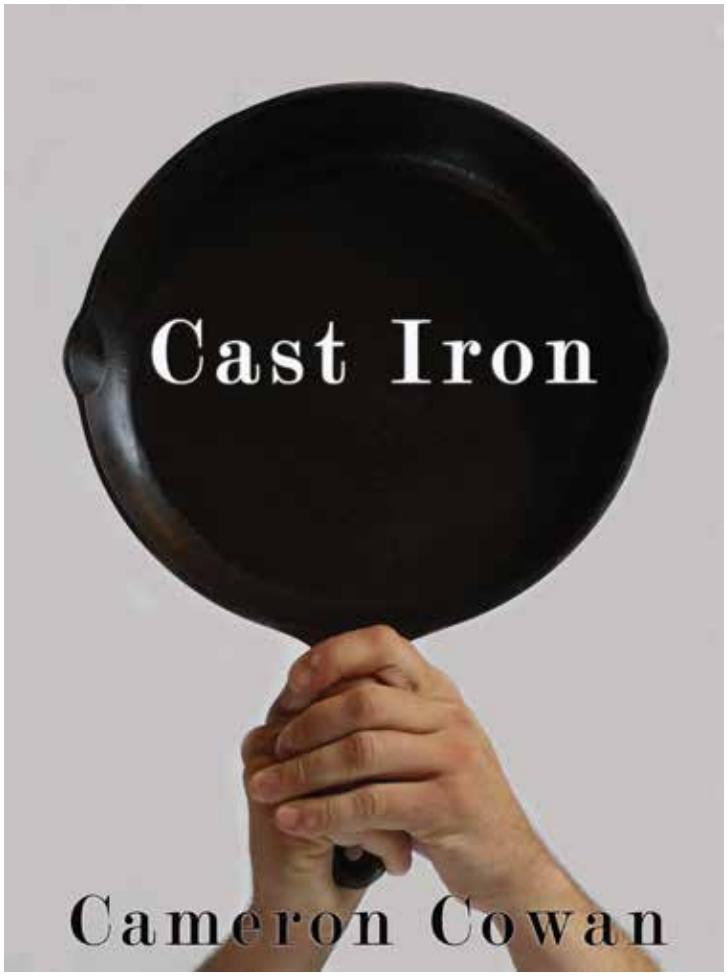
He has been profiled in:

In The Name of God Podcast
Authority Magazine
Ticker News Australia
The Chris Voss Show
Trip of Change Podcast
Down the Den Podcast
Metaviews Podcast
Witnesses Podcast
Outrage Overload

…. And let's not forget his signature publication: The Cameron Journal, which is the main home of his work, featuring his writing and the curated contributions of others. He appears each week on The Cameron Journal Podcast, interviewing authors and walking his audience through the news on The Cameron Journal Newshour.

BOOKS


an
unfinished
coloring
book
A Short Story Collection
Cameron Cowan


Cast Iron
Cameron Cowan



The Cameron Journal is a premier source of news commentary, research, and insights from me. Each day we post topics across a wide range of subjects including business, culture, and life. Started in 2014, I have been observing the world and reporting back to my readers for 10 years.



CONTACT



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